

E-quo Table

Orlandini Design

true



Product

E-quo Table

Designer

Orlandini Design

Introduction

E-quo Table was conceived as a natural extension of the E-quo collection, from which it takes its name and, above all, its distinctive feature: the uniquely shaped solid wood legs, an element that defines the identity of the series. In a workplace increasingly focused on flexibility and the widespread use of soft seating, E-quo Table reaffirms the central role of the table.

E-quo Table nasce come naturale estensione della collezione E-quo, di cui riprende il nome e soprattutto il tratto distintivo: la gamba in legno massello dalla particolare sagomatura, elemento che definisce l'identità della famiglia. In un workplace sempre più orientato alla flessibilità e alla diffusione dei soft seating, E-quo Table riafferma il ruolo centrale del tavolo.

E-quo Table



Product

E-quo Table



E-quo Table



Product

E-quo Table



E-quo Table



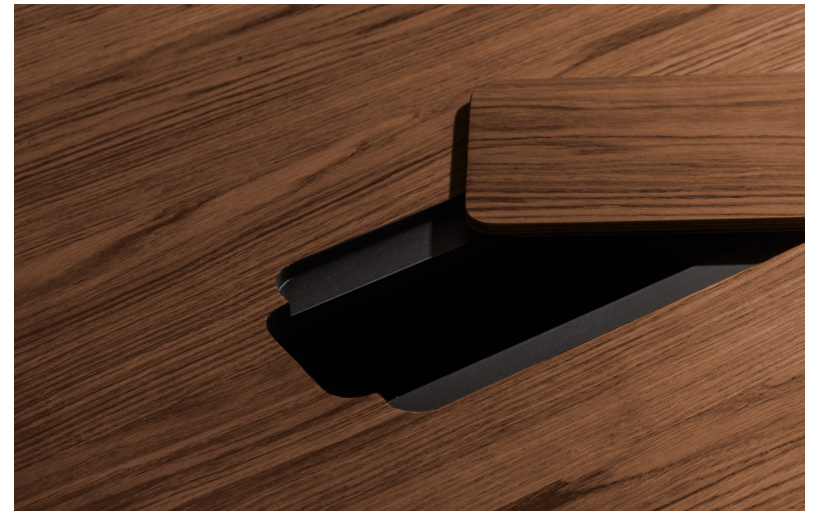


“I believe the table remains, even today, the centrepiece of any workplace. It may have been scaled down or reimagined in terms of its use, but it’s still the main setting for a vast array of work-related activities, for sharing, for study and for socialising. For this reason, I found it compelling to focus on this specific direction.”

Paolo Orlandini was born in Grosseto, Italy, in 1941 and graduated in architecture at Politecnico of Milano. He has worked for several years with Marco Zanuso Sr. and Richard Sapper. In the designs of Orlandini Design simplicity is the most remarkable feature. Simplicity means designing simple technical solutions that make the product both economical and reliable. It also means designing with an eye to the manufacturing problems.

Planned Customization is another important feature; products are designed with the planned potential to be personalized and modified, following the market demands. It is an innovative design method that helps manufacturers overcome price based competition. Planned Customization applied to design generates a wide set of competitive features. Among the latest prizes there are: “Best of Neocon” (Chicago 2000, 2006, 2008, 2010); “Grand Prix de l’Innovation” (Paris 2000, 2005), Premio Dedalo Minosse (Vicenza 2006), Chicago Athenaeum “Good Design Award” (Chicago 1995, 2003, 2004, 2005, 2009).

E-quo Table





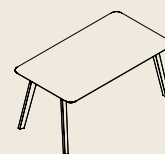
Product

Designer

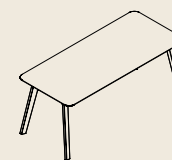
E-quo Table

Orlandini Deisgn

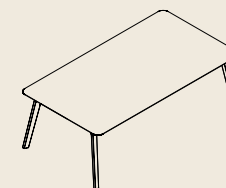
Variants



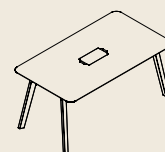
EQ T1609
W160 · D90 · H74



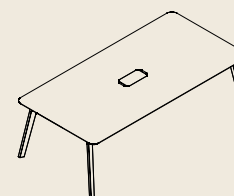
EQ T1808
W180 · D80 · H74



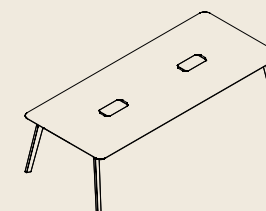
EQ T2212
W220 · D120 · H74



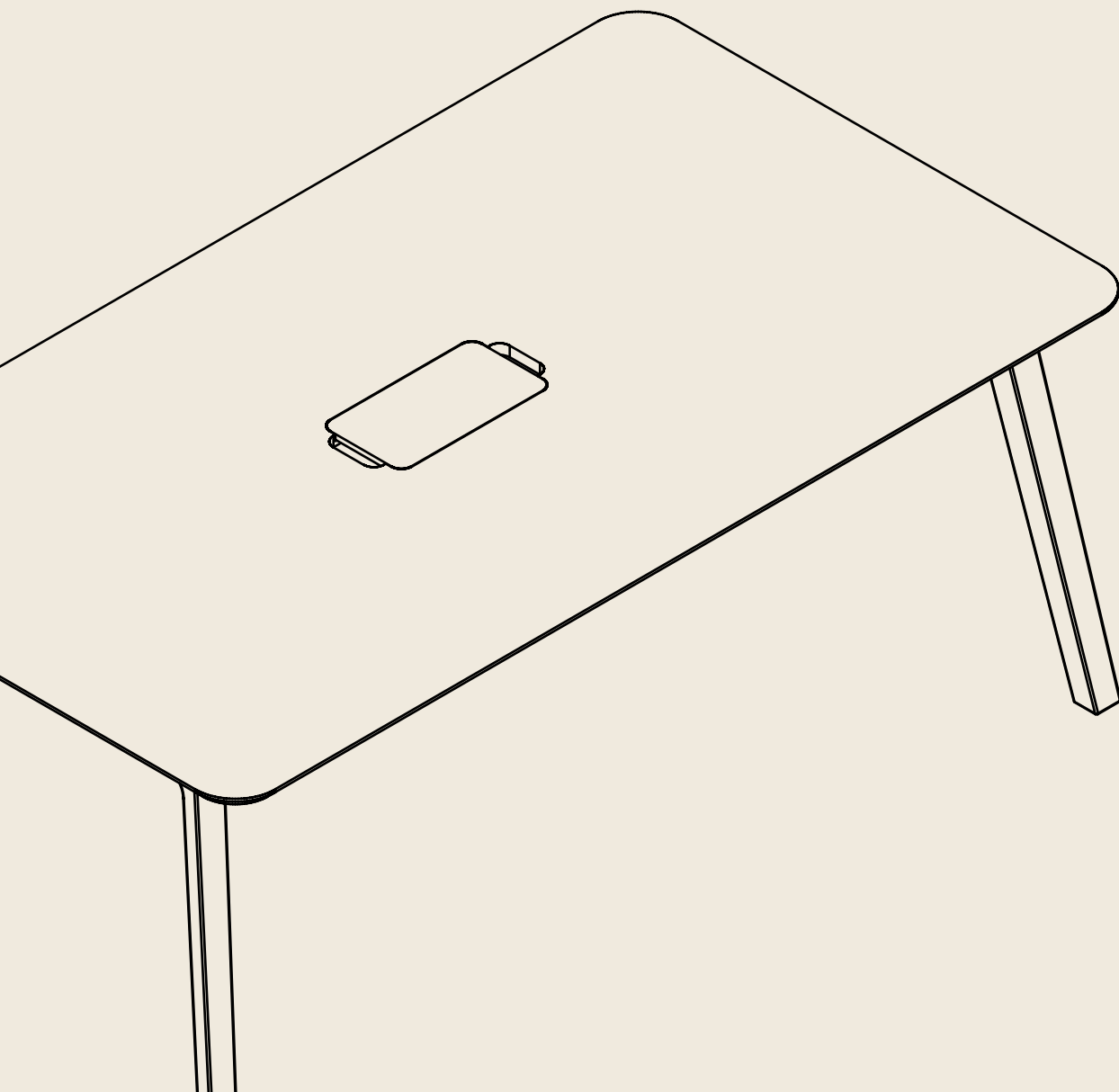
EQ T1609E
W160 · D90 · H74



EQ T2412E
W240 · D120 · H74



EQ T 2812E
W280 · D120 · H74



E-quo Table

Discover the collection ↘

true

True Design s.r.l. a socio unico

Via Leonardo Da Vinci 2 - 35040 Sant'Elena (PD) Italy

Tel. +39 0429 692483 - info@truedesign.it - www.truedesign.it