

Oracle

Orlandini Design

true

Product

Oracle

Designer

Orlandini Design

Introduction

Oracle is a modular solution for open spaces. The “room within a room” concept provides a space for informal, semi-private meetings or a comfortable setting for working remotely. Thanks to its versatile configurations, it can serve as a quiet retreat away from the desk or as a meeting and workspace for 2–6 people. Its high-back design creates the feeling of a mini-environment, acting as a partition from the outside world while allowing discreet interaction through the window in the backrest. The range is completed by a series of desk tops with integrated cable management provisions.

Oracle è una soluzione modulare per spazi aperti. La soluzione “sala all’interno di una stanza” garantisce uno spazio per incontri informali semi-privati o un luogo confortevole per lo smart working. Con le sue configurazioni versatili può essere infatti utilizzato come un porto tranquillo per allontanarsi dalla scrivania o come spazio di incontro/lavoro per 2-6 persone. Il design con schienale alto conferisce la sensazione di un miniambiente che funge da divisorio dal mondo esterno, con cui interagire discretamente attraverso la finestra posta sullo schienale. La gamma è completata da una serie di piani scrivania completi di predisposizione per il cablaggio.

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“A collection of upholstered furniture born from the need to define and organise large open-plan spaces; armchairs and sofas with very high, enclosed backs that ‘carve out’ a private space within shared workspaces or public areas. The window in the back becomes a symbol: it is the gateway for dialogue between inside and outside, between myself and others.”

Paolo Orlandini was born in Grosseto, Italy, in 1941 and graduated in architecture at Politecnico of Milano, He has worked for several years with Marco Zanuso Sr. and Richard Sapper. In the designs of Orlandini Design simplicity is the most remarkable feature. Simplicity means designing simple technical solutions that make the product both economical and reliable. It also means designing with an eye to the manufacturing problems.

Planned Customization is another important feature; products are designed with the planned potential to be personalized and modified, following the market demands. It is an innovative design method that helps manufacturers overcome price based competition. Planned Customization applied to design generates a wide set of competitive features. Among the latest prizes there are: “Best of Neocon” (Chicago 2000, 2006, 2008, 2010); “Grand Prix de l’Innovation” (Paris 2000, 2005), Premio Dedalo Minosse (Vicenza 2006), Chicago Athenaeum “Good Design Award” (Chicago 1995, 2003, 2004, 2005, 2009).

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Variants



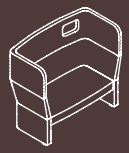
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W94 · D72 · H77



OR 2000
W144 · D72 · H77



OR P000
W120 · H77



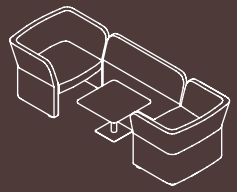
OR 200H
W144 · D72 · H123



OR D20H
W123 · D72 · H123



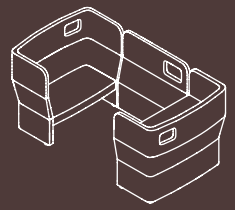
OR P00H
W120 · H123



OR 1000+OR T000+OR P000
W264 · D94 · H77



OR T00H
W76 · D90 · H80

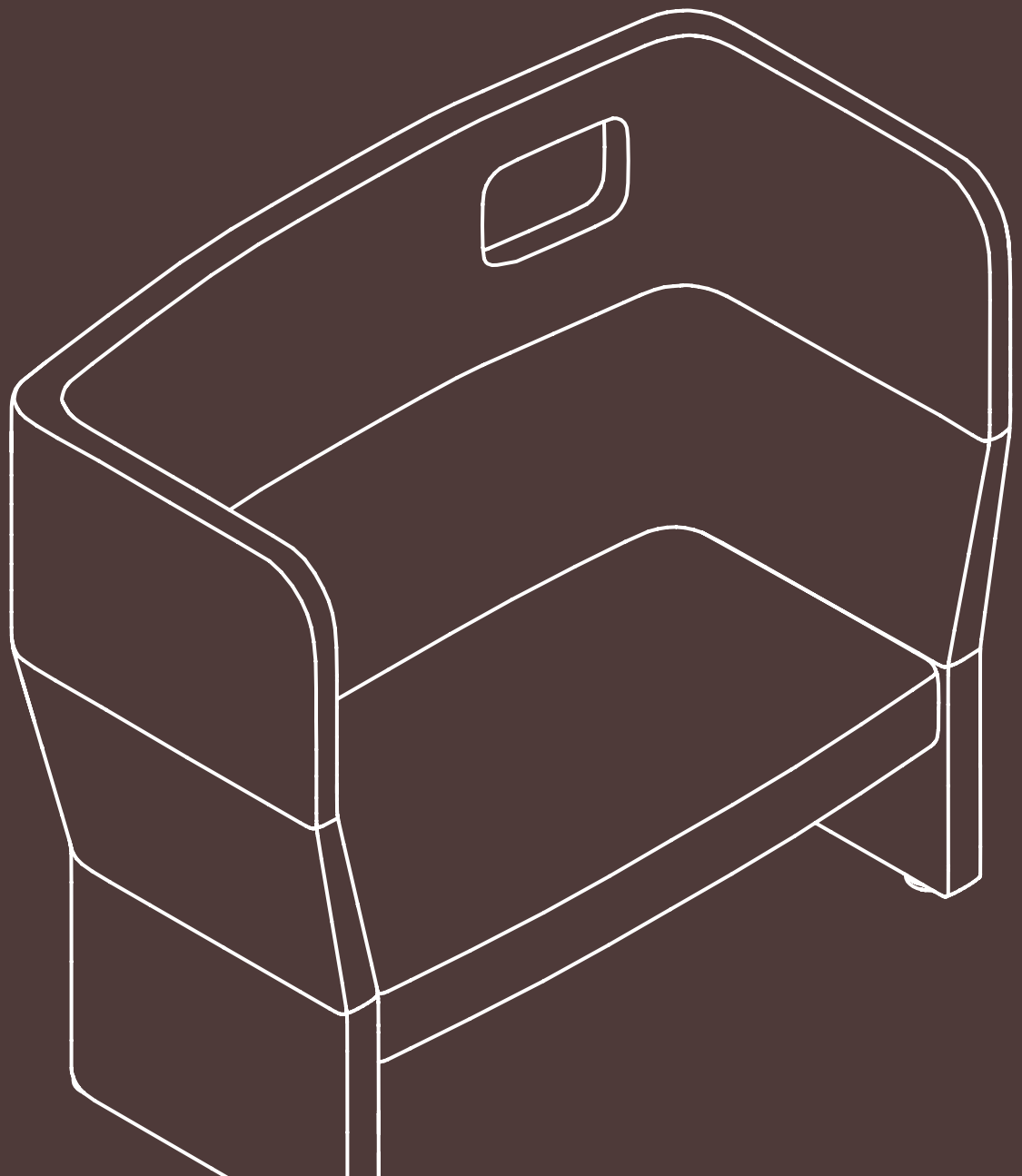


OR 200H+OR P00H+OR T00H
W264 · D144 · H123

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