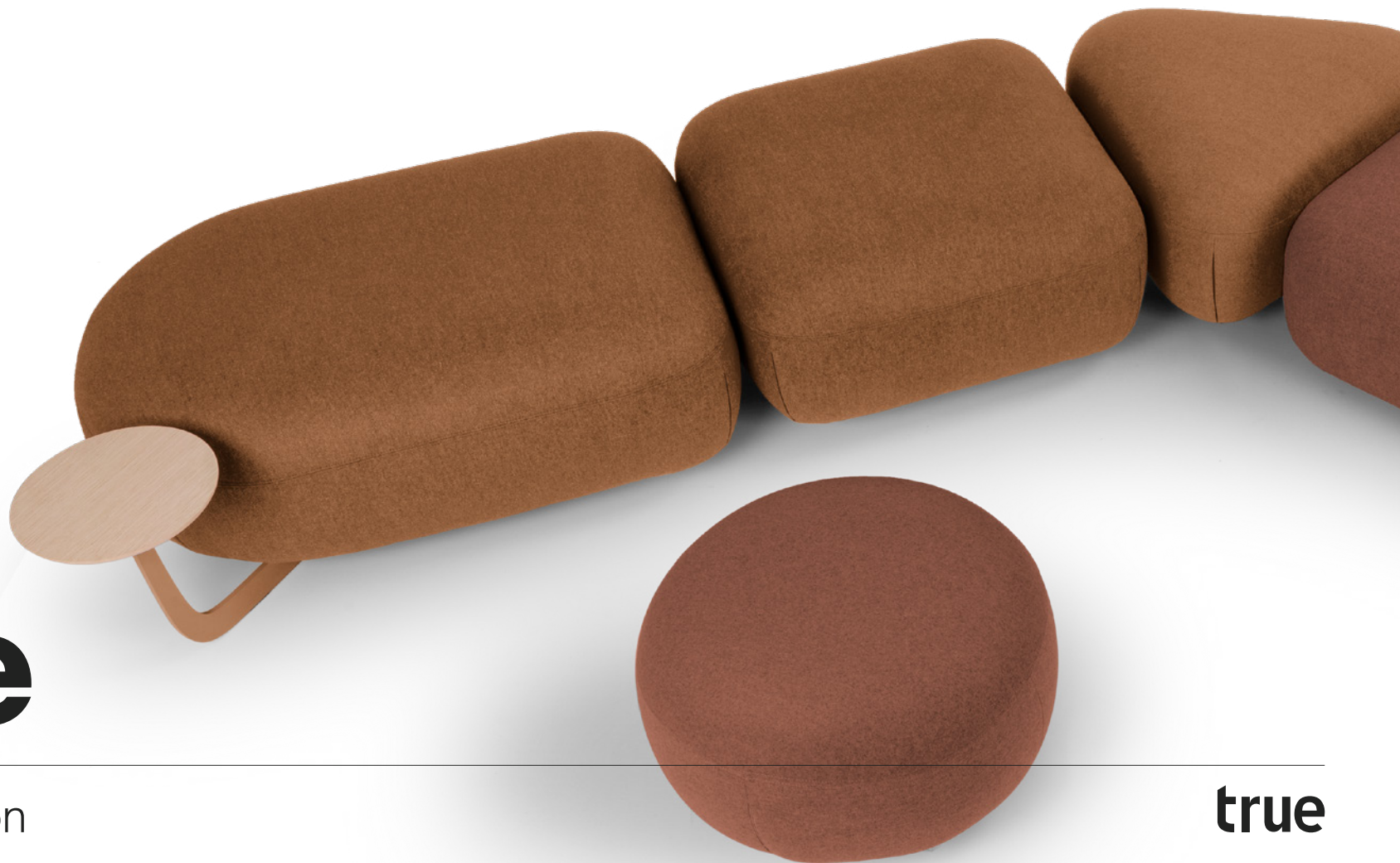


Code

Parisotto+Formenton



true

Code

Parisotto+Formenton

A comfortable, flexible and modular seating system, suited to any space thanks to its endless combination possibilities. Code identifies an aesthetic-formal code of simple geometric signs that make up an alphabet of informal seating: pouffes and maxi pouffes enriched with integrated backrests and side tables. The design is inspired by the new ergonomics linked to today's lifestyles, and its contemporary language fits seamlessly into domestic, work or waiting spaces. The reconfigurability of the combinations allows for individual or shared use, for moments of relaxation, conversation, reading, or working on a computer or tablet. Colourful and available in a wide range of fabrics, from velvet to cotton.

Un sistema di sedute comode, flessibile e modulabile, adatto ad ogni spazio grazie alle possibilità sintattiche infinite. Code individua un codice estetico-formale di segni geometrici semplici che costituiscono un alfabeto di sedute informali: pouf e maxi pouf che si arricchiscono di schienale e tavolini integrati. Il design è ispirato alle nuove ergonomie legate agli stili di vita dell'uomo di oggi e il linguaggio contemporaneo si integra in spazi domestici, di lavoro o di attesa. La riconfigurabilità delle combinazioni consente l'uso in solitaria o in condivisione per momenti di pausa, conversazioni, letture o uso di computer e tablet. Colorati e disponibili in un'ampia varietà di tessuti, dal velluto al cotone.

Product

Code



Product

Code



Product

Code



Your space, your code

A comfortable and flexible seating system, suitable for any space thanks to the infinite syntactic possibilities.



Product

Code



Product

Code



Product

Code



Product

Code



Product

Code



Product

Code



Product

Code





“Code began as an alphabet, a language that defines an aesthetic and formal code of simple geometric shapes: the seats – designed for the new, informal ergonomics of public and communal spaces – are characterised by their archetypal geometry and feature integrated backrests and side tables.”

Aldo Parisotto (Monselice, 1962) graduated from IUAV Venice under James Stirling, and taught interior design in Trieste from 2001 to 2003. Massimo Formenton (Padova, 1964) also graduated from IUAV in 1989. Together they founded Parisotto+Formenton studio in Padova in 1990, with a Milan base added in 2004. Their work spans architecture (museums, commercial spaces and residential buildings, including the recent restoration of Milan's historical Ricordi palace) and 360° retail design for major fashion and luxury brands (Salvatore Ferragamo, Eleventy, Testoni, Vic Matié, among others). They are also behind the Nespresso boutique concepts worldwide, alongside significant collaborations in lighting and furniture design.





Product

Designer

Code

Parisotto+Formenton

Variants



CD 60RE + TL3R
W75 · D115 · H42



CD 60RO
Ø60 · H42



CD 60SQ + CD 60BR
W60 · D75 · H60



CD 60TR
W60 · D60 · H42



CD 75SQ
W75 · D75 · H42



CD 75TR + CD 75BR
W75 · D90 · H69



CD 75RE
W75 · D105 · H42



CD 80RO + CD TL4R
W100 · D100 · H42



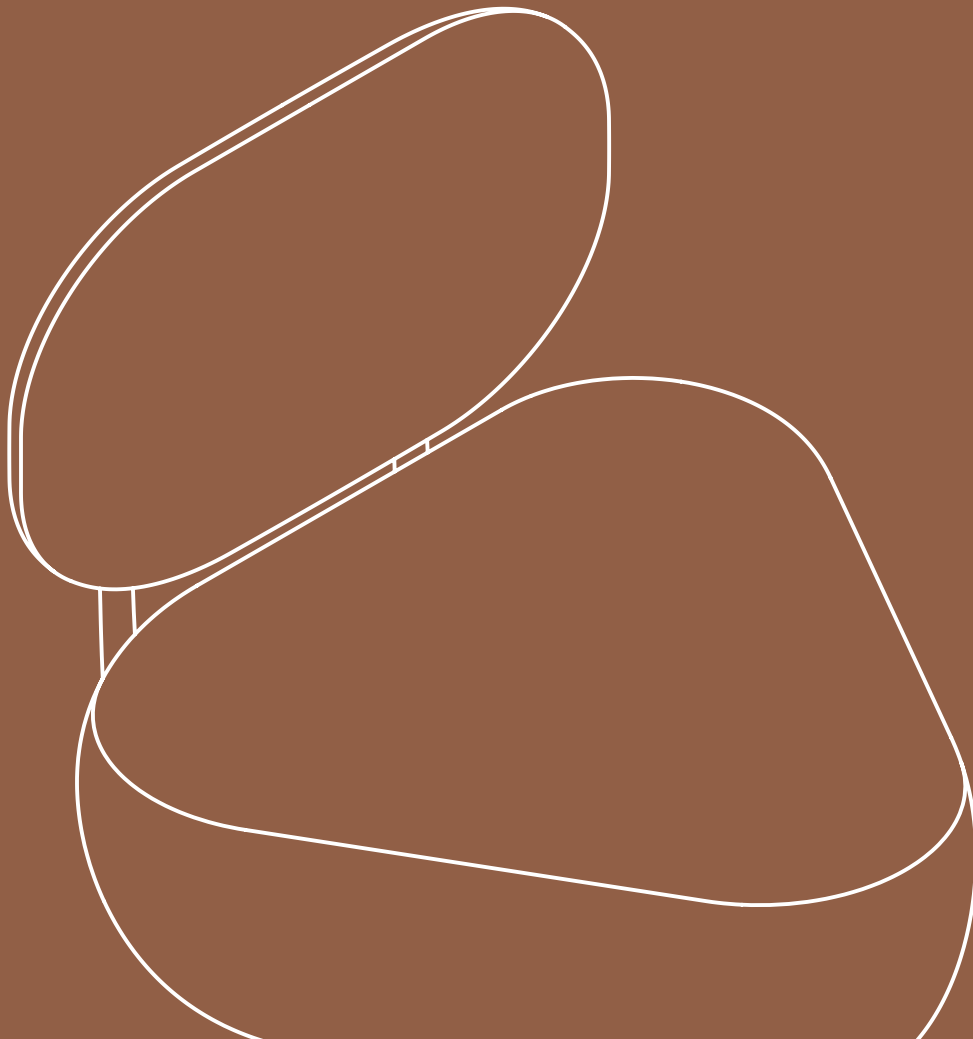
CD 80BA
W88 · D85 · H70



CD 120RO
Ø120 · H42

Code

Discover the collection ↘



true

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