

Code Out

Parisotto+Formenton



true

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A comfortable, flexible and modular seating system perfectly suited to any Outdoor space thanks to the infinite syntactic possibilities. Code Out identifies an aesthetic-formal language of simple geometric signs, which compose an alphabet of informal seating: poufs and maxi poufs, enriched with backrests and integrated tables. The design is inspired by the new ergonomics linked to the lifestyles of modern society. The reconfigurability of the combinations allows single or shared use for breaks, conversations, reading or use of computers and tablets. In gardens, terraces, parks and Outdoor lounges, Code finds its ideal location, thanks to the use of the new Outdoor fabrics collections.

Un sistema di sedute comode, flessibili e componibili perfettamente adatte ad ogni spazio Outdoor grazie alle possibilità sintattiche infinite. Code Out individua un codice estetico-formale di segni geometrici semplici che costituiscono un alfabeto di sedute informali: pouf e maxi pouf che si arricchiscono di schienali e tavolini integrati. Il design è ispirato alle nuove ergonomie legate agli stili di vita dell'uomo di oggi. La riconfigurabilità delle combinazioni consente l'uso in solitaria o in condivisione per momenti di pausa, conversazioni, letture o uso di computer e tablet. In giardini, terrazze, parchi e lounge all'aperto trova il suo posizionamento ideale, anche grazie all'uso di opportuni tessuti da esterno.





Product

Code Out



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Product

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Product

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Product

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Product

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“Code began as an alphabet, a language that defines an aesthetic and formal code of simple geometric shapes: the seats – designed for the new, informal ergonomics of public and communal spaces – are characterised by their archetypal geometry and feature integrated backrests and side tables.”

Aldo Parisotto (Monselice, 1962) graduated from IUAV Venice under James Stirling, and taught interior design in Trieste from 2001 to 2003. Massimo Formenton (Padova, 1964) also graduated from IUAV in 1989. Together they founded Parisotto+Formenton studio in Padova in 1990, with a Milan base added in 2004. Their work spans architecture (museums, commercial spaces and residential buildings, including the recent restoration of Milan's historical Ricordi palace) and 360° retail design for major fashion and luxury brands (Salvatore Ferragamo, Eleventy, Testoni, Vic Matié, among others). They are also behind the Nespresso bOutique concepts worldwide, alongside significant collaborations in lighting and furniture design.

Code Out





Variants



CD 60RE OUT + TL3R OUT
W95 · D113 · H42



CD 60RO OUT
Ø60 · H42



CD 60SQ OUT + CD 60BR OUT
Ø60 · H42



CD 60TR OUT
W60 · D60 · H42



CD 75SQ OUT
W75 · D75 · H42



CD 75TR OUT + CD 75BR OUT
W7 · D78 · H69



CD 75RE OUT
W75 · D105 · H42



CD 80RO OUT + CD TL4R OUT
Ø80 · H42



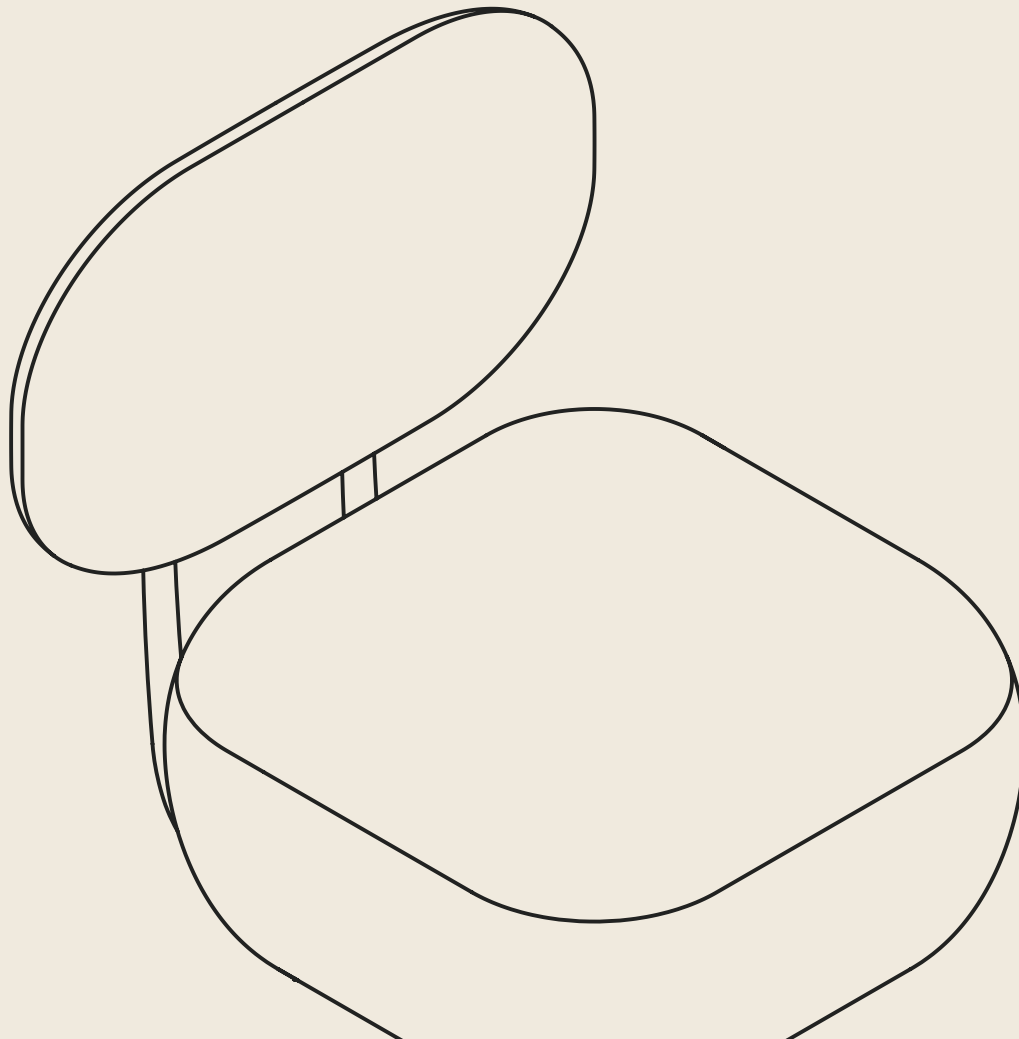
CD 80BA OUT
W88 · D85 · H70



CD 120RO OUT
Ø120 · H42

Code Out

Discover the collection ↘



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True Design s.r.l. a socio unico

Via Leonardo Da Vinci 2 - 35040 Sant'Elena (PD) Italy

Tel. +39 0429 692483 - info@truedesign.it - www.truedesign.it