

Blade

Parisotto+Formenton



true

Blade

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The Blade collection is made up of design tables and console tables, available in different variants and characterized by great formal lightness. The main feature is the crafted wooden top with a solid wood edge, with a pronounced bevel that thins out the profile, sharpening it and lightening its perception; this design choice creates a contrast between the apparent thinness and the solidity of the material. The structure is equally light: inspired by work and drafting tables, it is made up of painted metal elements in a wide colour palette that dialogues with the natural tones of the wood tops and the back-painted glass or marble tops. A round table that adapts well to the office or the dining room.

La collezione Blade è composta da tavoli di design e consolle, disponibili in differenti varianti e connotati da una grande leggerezza formale. La caratteristica principale è il piano in legno lavorato con bordo in massello, con uno smusso marcato che assottiglia il profilo, affilandolo e alleggerendone la percezione; questo gesto progettuale genera un contrasto tra l'apparente sottigliezza e la solidità del materiale. La struttura è anch'essa leggera: ispirata ai tavoli da lavoro e da disegno, è formata da elementi in metallo verniciato in un'ampia palette cromatica che dialoga con le cromie naturali dei piani in legno e vetro retroverniciato o in marmo. Un tavolo rotondo che ben si adatta all'ufficio o alla sala da pranzo.



Product

Blade



Product

Blade





A winning balance

A solid table top on a structure that accommodates it.
Lightness and sturdiness, perfect balance and excellent
strategy, in the project as well as in the game.

Product

Blade



Product

Blade





Product

Blade



Product

Blade





“The collection was launched with tables characterised by a solid wood top, the edge of which is finished with a pronounced chamfer that tapers the profile, sharpening it and making it appear lighter; this design feature creates a contrast between the apparent delicacy and the solidity of the material, which is the aesthetic and perceptual objective we sought to achieve.”

Aldo Parisotto (Monselice, 1962) graduated from IUAV Venice under James Stirling, and taught interior design in Trieste from 2001 to 2003. Massimo Formenton (Padova, 1964) also graduated from IUAV in 1989. Together they founded Parisotto+Formenton studio in Padova in 1990, with a Milan base added in 2004. Their work spans architecture (museums, commercial spaces and residential buildings, including the recent restoration of Milan's historical Ricordi palace) and 360° retail design for major fashion and luxury brands (Salvatore Ferragamo, Eleventy, Testoni, Vic Matié, among others). They are also behind the Nespresso boutique concepts worldwide, alongside significant collaborations in lighting and furniture design.

Blade





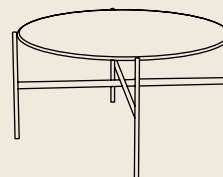
Product

Designer

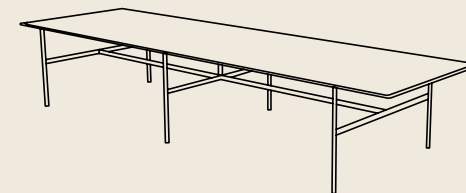
Blade

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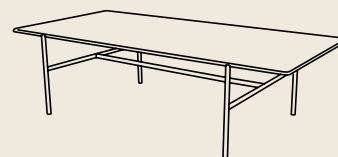
Variants



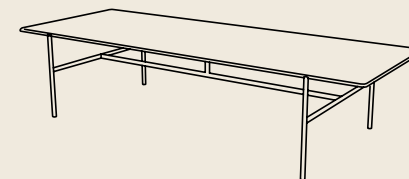
BL 160
Ø160 · H74



BL 360
W360 · D125 · H74



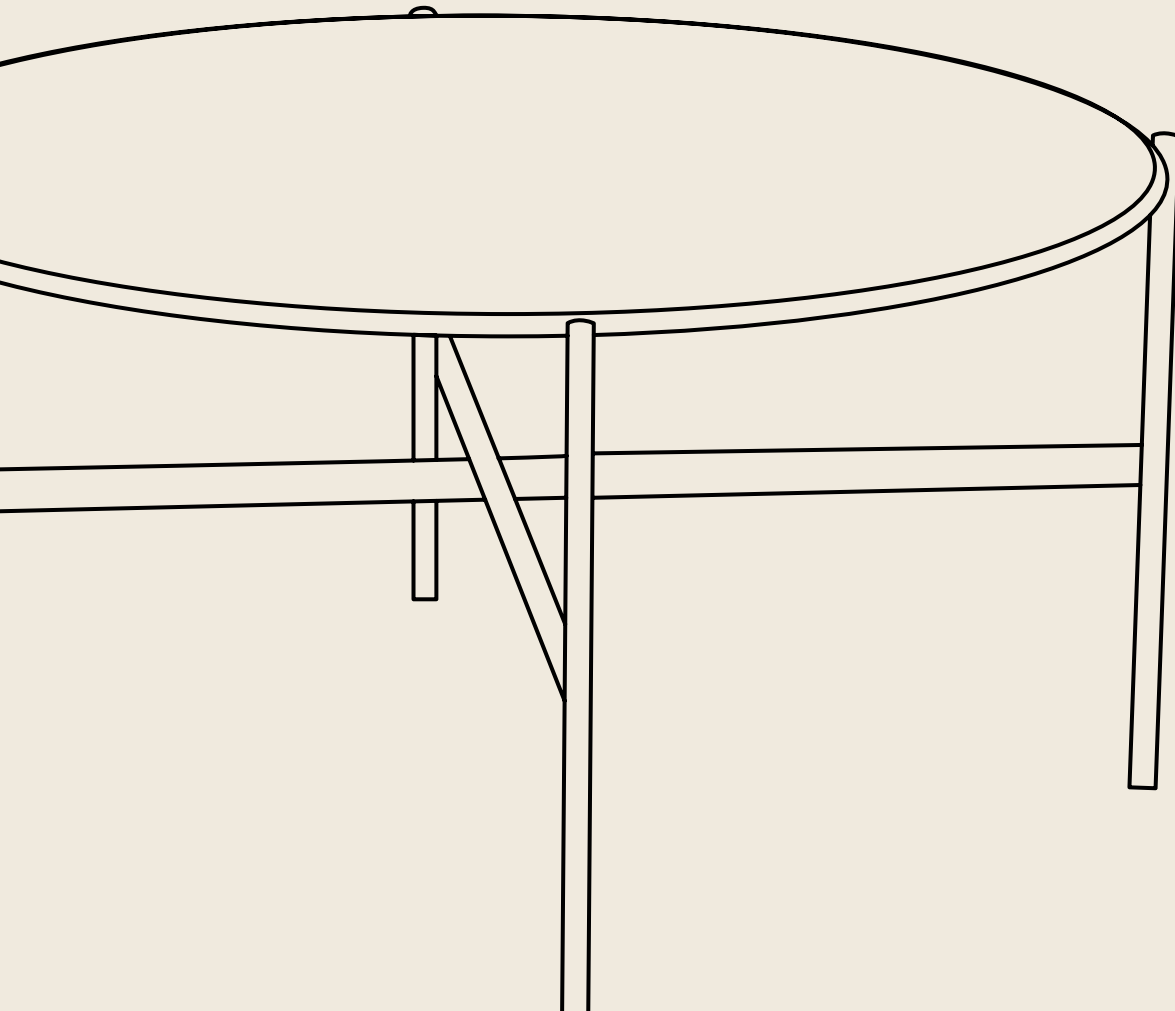
BL 240
W240 · D105 · H74



BL 280
W280 · D105 · H74

Blade

Discover the collection ↘



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